

EXPERIMENTAL ART FOUNDATION

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YOU ARE INVITED TO THE OPENING OF THE POST-OBJECT EXHIBITION

May 5th 8 p. m.

9.30 p.m. RITUAL INTEGRATION PERFORMANCE - PAM GILBERT.

I have been working with the idea that my shadow form and I are both equally "real", and have been using myself as an extension of my shadow form in my work. In this piece, the performers are used as extensions of their shadow forms. They are joined to their shadow forms by ropes because as long as they are joined to their ropes they remain extensions of their shadow forms.

I have also been working with the integration of people together, and into their environment, thus this piece is the integration of two people together, through their shadow forms and/or also two shadow forms together through the two performers.

Whilst conceiving this piece, I became aware that my working habits and the implementation of my concepts were in themselves rather ritualistic and so I felt that I needed to express this piece through a ritualized performance in order to remain faithful to its development

Ritualistic consequence is somewhat 'magical' and this relates to the triangular relationship and the white footprints integrating together the shadow forms.

The ritual residue is important, as it is from the ritual information left behind that we can reconstruct the event in our own minds, after the performance is completed.